

Mirka Malmi - Curriculum Vitae

Mirka Malmi studied violin and chamber music in Edsberg Music Institute, Stockholm, and Sibelius Academy, Helsinki under professors **Ulf Wallin**, **Kaija Saarikettu** and **Mats Zetterqvist**.

Since 2002, Mirka Malmi holds a second violin position in the Finnish Radio Symphony Orchestra. Alongside her work in the orchestra, she is an active partner in various chamber music ensembles and has given a number of premier performances with, among others, the Uusinta Ensemble. She also appears regularly on various music festivals in Finland, the latest ones being the Kallio New Music Days and Kokonainen Festival. Mirka Malmi is often heard on recordings for the Finnish Broadcasting Company YLE.

In addition to her performing as a violinist, Mirka Malmi is an active organizer and visionary. Her merits in this field include Janakkalan Musiikkipäivät, Chamber Music Concerts (Artistic Leader, 2004), Interdisciplinary Biannual Veikkola DADA (Founding Partner, 2005-2015), and Sääksmäki Soi! Festival (Artistic Partner, 2008-2017).

In 2013-2015, Mirka Malmi worked on a collaborative project with aerialist **Ilona Jäntti** and composer **Maija Hynninen**. The premier performance of *Pix graeca* took place in Helsinki Music Center in September 2015. In 2017, Mirka Malmi started working on a new collaborative project with acrobats Ilona Jäntti and **Natalie Reckert**. *Ysaÿe Project* is based on the Solo Sonata nr. 2 by **Eugène Ysaÿe**, and the premier performance took place in Zug in September 2017.

In recent years, Mirka Malmi has widened her repertoire in violin and chamber music of early female composers in Scandinavia. In spring 2018, she will start a concert series *Nainen ja Viulu* ("She and the Violin") together with pianist **Tiina Karakorpi**.